

Don't Let Me Be Misunderstood

"Mississippi Goddam. An Homage to Nina Simone"

Bennie Benjamin, Gloria Caldwell,
& Sol Marcus
Arr. Jeremy Levy

$\text{♩} = 78$

A Rubato

Section A, measures 1-5. The music is in 4/4 time, key of B-flat major. The right hand features a melodic line with a *mp* (mezzo-piano) dynamic. The left hand is mostly silent, with a few chords in measures 1 and 2. Measure 5 contains a sixteenth-note triplet in the right hand.

a tempo

Section A, measures 6-10. The music continues in 4/4 time. The right hand has a more active melodic line. Measure 10 features a sixteenth-note triplet in the right hand.

B

Section B, measures 11-14. The music is in 4/4 time. Measure 11 starts with a *mf* (mezzo-forte) dynamic. Measures 12 and 13 are mostly rests. Measure 14 has a melodic line in the right hand.

C

Section C, measures 15-19. The music is in 4/4 time. Measure 15 starts with a *f* (forte) dynamic. Measures 16 and 17 are mostly rests. Measures 18 and 19 feature a melodic line in the right hand with a sixteenth-note triplet in measure 19.

D

Section D, measures 20-24. The music is in 4/4 time. Measure 20 starts with a *mf* (mezzo-forte) dynamic. Measures 21 and 22 feature a melodic line in the right hand with a sixteenth-note triplet in measure 22. Measure 23 has a *f* (forte) dynamic. Measure 24 is a whole rest.

28 **E**

33 **Bb** **ff**

37 **F** **Bb** **mf**

41

45 **G** **ff**

49 **H** *mf*

49 **H** *mf*

53 *mp*

53 *mp*

57 *p* rit. Solo

57 *p* rit. Solo