

Violoncello

# Prelude in E minor op. 28 no. 4

## v. Metropole

Frédéric Chopin/Peter Beets  
arr.: Rob Horsting/Marijn van Prooijen

TURN AROUND

Largo ♩ = 58      12      13      10      1      25      7      Bossa in 2 with swing-feel in 4 ♩ = 96

THEME 33

solo (with 1st violin)  
détaché, with jazz feel

32

*f* *espress.*

39

41

the others 1 1 pizz. 1

*mf*

45

49

arco

50

57

tutti

*mp dolce*

2

2

Violoncello

65 **65**

*mf* *mf*

73 **73** marcato

*f* *fp* *ff* *ff* *ff* *ff*

ORCHESTRA UNISON

80 *sempre ad lib. indiv. tacet* **81**

*f* *mf sempre* *mf sempre*

84

*f* *f* *f* *f*

88 **89**

*f* *f* *f* *f*

92

*f* *f* *f* *f*

96 **97**

*p* *p poco a poco cresc.* *p* *p* *p*

101

*mf* *mf* *mf* *mf*

105 **105**

*poco a poco più cresc.* *mf* *mf* *mf*

109

*mf* *mf* *mf* *mf*

Violoncello

113 117 3

Musical staff 113-117. Bass clef, key signature of one sharp (F#). Measures 113-117 contain melodic lines with various articulations (accents, slurs, breath marks) and dynamics. A triplet of eighth notes is marked with a '3' and 'f' dynamic.

118

Musical staff 118. Bass clef, key signature of one sharp. Measures 118-122 contain melodic lines with articulations and dynamics. A triplet of eighth notes is marked with a '3' and 'fp' dynamic.

123 125 PIANO IMPRO 6

Musical staff 123-125. Bass clef, key signature of one sharp. Measures 123-125 contain melodic lines with articulations and dynamics. A dynamic range is indicated from 'f' to 'p' to 'molto' to 'fff'. A six-measure rest is marked with a '6'.

133 141

Musical staff 133-141. Bass clef, key signature of one sharp. Measures 133-141 consist of rests of 8, 1, 3/4, 1, 3/4, 1, 3/4, 1, 3/4, 1, 3/4 measures.

148 149 161

Musical staff 148-161. Bass clef, key signature of one sharp. Measures 148-161 consist of rests of 1, 12, 1, 3/4, 1, 3/4, 1, 3/4, 1, 3/4 measures.

166 169 6

Musical staff 166-169. Bass clef, key signature of one sharp. Measures 166-169 contain melodic lines with articulations and dynamics. Dynamics range from 'ff' to 'p' to 'ff'. A six-measure rest is marked with a '6'.

177 185

Musical staff 177-185. Bass clef, key signature of one sharp. Measures 177-185 consist of rests of 8, 1, 3/4, 1, 3/4, 1, 3/4, 1, 3/4, 1, 3/4 measures.

192 193 205

Musical staff 192-205. Bass clef, key signature of one sharp. Measures 192-205 consist of rests of 1, 12, 1, 3/4, 1, 3/4, 1, 3/4, 1, 3/4 measures.

210 213 221 229

Musical staff 210-229. Bass clef, key signature of one sharp. Measures 210-229 consist of rests of 1, 1, 3/4, 1, 8, 8, 1, 3/4, 1 measures.

231 237 12

Musical staff 231-237. Bass clef, key signature of one sharp. Measures 231-237 consist of rests of 1, 3/4, 1, 3/4, 1, 3/4, 1, 3/4, 1, 12 measures.

4

Violoncello

249 **249**

Musical notation for measures 249-256. The staff shows a sequence of rests in 3/4 time, with a '1' above each measure.

257 **257**

Musical notation for measures 257-263. The staff shows a sequence of rests in 3/4 time, with a '1' above each measure.

ORCHESTRAL BLAST

264

**265**

Musical notation for measures 264-267. Includes dynamic markings *ff*, *p*, and *ff*, and a *div.* marking. Handwritten annotations include slurs and accents.

268

Musical notation for measures 268-272. Includes a '3' marking and handwritten annotations.

273 **273**

Musical notation for measures 273-278. Includes dynamic markings *p* and *f*, and handwritten annotations.

279

**281**

Musical notation for measures 279-284. Includes dynamic markings *p* and *ff*, and a '2' marking. Handwritten annotations include slurs and accents.

Violoncello

284

1

*ff*

1

*ff*

288

1

*ff*

*mf*

*ff*

*mf*

292 REPRISÉ

292 unis.

*mp dolce*

2

300

*mf*

*mf*

308 CODA

308 marcato

*f*

*molto rall.*

CADENZA I

314

colla parte

*ff*

*f*

CADENZA II