

Drums

WORK SONG

(F minor version)

Nat Adderley / Oscar Brown jr.

arr. Willem Friede

No tempo, follow vocal

piano fill (or longer intro) **1** rumble and fill

Musical notation for measures 1-6. Measure 1 is a piano fill. Measures 2-6 feature a 'rumble and fill' pattern with a snare drum (marked with an 'x') and a bass drum (marked with a circle) playing a rhythmic pattern.

Musical notation for measures 7-14. Measures 7-13 continue the 'rumble and fill' pattern. Measure 14 ends with a snare drum fill (marked with an 'x').

Musical notation for measures 15-19. Measure 15 starts with a snare drum fill (marked with an 'x'). Measures 16-19 continue the 'rumble and fill' pattern. Measure 19 ends with a snare drum fill (marked with an 'x') and a dynamic marking of *mf*.

(a tempo)

20 ♩ = 159, Swing

Musical notation for measures 20-25. Measures 20-25 feature a swing groove with a snare drum (marked with an 'x') and a bass drum (marked with a circle) playing a rhythmic pattern.

Musical notation for measures 26-31. Measures 26-30 continue the swing groove. Measure 31 ends with a snare drum fill (marked with an 'x') and a dynamic marking of *f*.

Musical notation for measures 32-35. Measures 32-35 feature a 'FILL' section with a snare drum (marked with an 'x') and a bass drum (marked with a circle) playing a rhythmic pattern. Measure 35 ends with a snare drum fill (marked with an 'x') and a dynamic marking of *f*.

36

Musical notation for measures 36-43. Measures 36-43 feature a 'FILL' section with a snare drum (marked with an 'x') and a bass drum (marked with a circle) playing a rhythmic pattern. Measure 43 ends with a snare drum fill (marked with an 'x') and a dynamic marking of *f*.

44

Musical notation for measures 44-47. Measures 44-47 feature a 'FILL' section with a snare drum (marked with an 'x') and a bass drum (marked with a circle) playing a rhythmic pattern. Measure 47 ends with a snare drum fill (marked with an 'x') and a dynamic marking of *f*.

Musical notation for measures 48-51. Measures 48-51 feature a 'FILL' section with a snare drum (marked with an 'x') and a bass drum (marked with a circle) playing a rhythmic pattern. Measure 51 ends with a snare drum fill (marked with an 'x') and a dynamic marking of *f*.

52

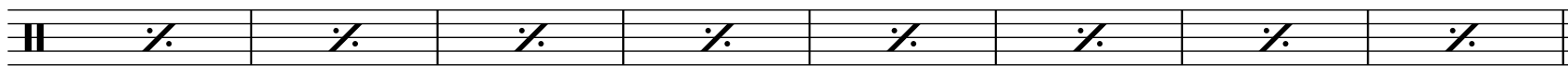
SHUFFLE !

Musical notation for measures 52-59. Measures 52-59 feature a 'SHUFFLE !' section with a snare drum (marked with an 'x') and a bass drum (marked with a circle) playing a rhythmic pattern. Measure 59 ends with a snare drum fill (marked with an 'x') and a dynamic marking of *f*.

60

12

16



Drum notation for measures 60-67, consisting of eight measures of a simple rhythmic pattern.

68

SHUFFLE!

4

8

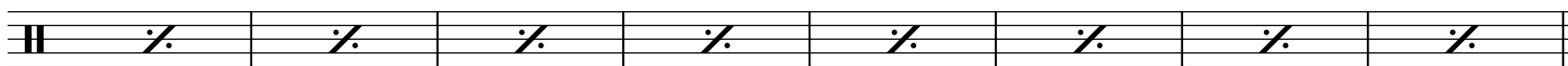


Drum notation for measures 68-75. Measures 68-69 feature a shuffle pattern with 'x' marks above notes. Measures 70-75 continue with a simple rhythmic pattern.

76

12

16



Drum notation for measures 76-83, consisting of eight measures of a simple rhythmic pattern.

84

SHUFFLE!

4

8

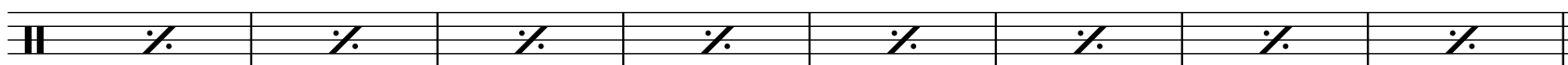


Drum notation for measures 84-91. Measures 84-85 feature a shuffle pattern with 'x' marks above notes. Measures 86-91 continue with a simple rhythmic pattern.

92

12

16



Drum notation for measures 92-99, consisting of eight measures of a simple rhythmic pattern.

100

2

2

2



Drum notation for measures 100-107. Measures 100-103 feature a shuffle pattern with 'x' marks above notes. Measures 104-107 feature a simple rhythmic pattern with a '2' above each measure.

108

2

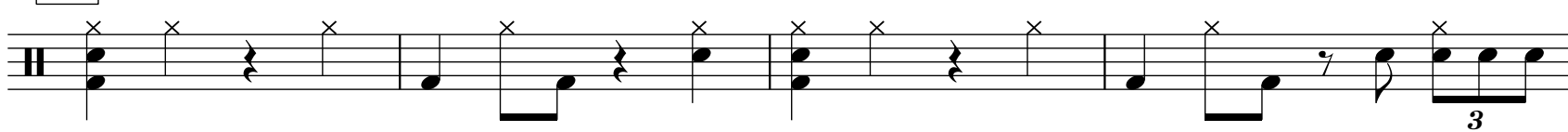
2

2



Drum notation for measures 108-115. Measures 108-111 feature a shuffle pattern with 'x' marks above notes. Measures 112-115 feature a simple rhythmic pattern with a '2' above each measure.

116




Drum notation for measures 116-119. Measures 116-118 feature a shuffle pattern with 'x' marks above notes. Measure 119 features a simple rhythmic pattern with a '3' below the notes.

120

FILL

FILL

3



Drum notation for measures 120-123. Measures 120-121 feature a shuffle pattern with 'x' marks above notes and a '3' below. Measures 122-123 feature a simple rhythmic pattern with a '3' below the notes.

124

SHUFFLE!

4

8

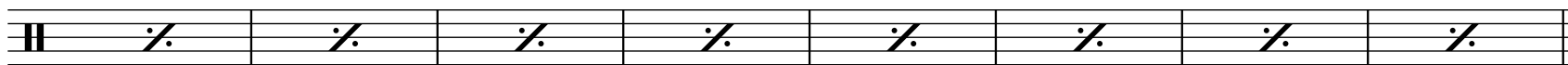


Drum notation for measures 124-131. Measures 124-125 feature a shuffle pattern with 'x' marks above notes. Measures 126-131 continue with a simple rhythmic pattern.

132

12

16



Drum notation for measures 132-139, consisting of eight measures of a simple rhythmic pattern.

140

148

156

SHUFFLE!

164

170

172

176

FILL

FILL

180

188

192

FILL

FILL

196

FILL

FILL

200

FILL

Long Fill ad lib