

Piano

# Jihad Joe

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Christian Scott  
Arr. Daniel Jamieson

♩=220 Even 8th Funky 7 w/ Backbeat

1 C#-11 A<sup>Δ</sup>13#11

*f*

4 B13ADD<sup>b</sup>3

7 C#-11

A C#-11

*sub mp*

11 A<sup>Δ</sup>13#11 B13ADD<sup>b</sup>3

14 C#-11

**B** C#-11

19 AΔ13#11

21 B13ADD#3

23 G#-7 *mf*

**C** AΔ13#11 Bb<sup>o</sup>7/B

28 Eb7ADD4 C#11

68

*mp*

3

30 (lay back) C#11

*f*

**D**

6

6

*mf*

*mf*

**E**

44

47

**F**

52

54

**G**

Ab-<sup>Δ</sup>7/Bb

Bb<sup>ø</sup>/D

F7(<sup>♯</sup>9)

*sub mp*

61 F<sup>♯</sup>-b6

A<sup>Δ</sup>13<sup>♯</sup>11

**H**

F-11<sup>b</sup>6/C

69 F-b6

F-11/C

**I**

Ab-7

B<sup>Δ</sup>7/F<sup>♯</sup>

Ab-<sup>Δ</sup>7/Bb

Ab-11/Eb

77 A<sup>Δ</sup>13<sup>♯</sup>11

Ab<sup>7</sup>sus<sup>b</sup>9

**J** C#-11

A<sup>Δ</sup>13#11

Musical staff for measure 81, bass clef, showing a sequence of notes and chords.

84

B13ADD $\flat$ 3

Musical staff for measure 84, bass clef, showing a sequence of notes and chords.

87 C#-11

Musical staff for measure 87, bass clef, showing a sequence of notes and chords.

**K** C#-11

A<sup>Δ</sup>13#11

Musical staff for measure 90, bass clef, showing a sequence of notes and chords.

92

B13ADD $\flat$ 3

Musical staff for measure 92, bass clef, showing a sequence of notes and chords.

95 G#-11

Musical staff for measure 95, bass clef, showing a sequence of notes and chords.

**L** A<sup>Δ</sup>13#11

B13ADD $\flat$ 3

Musical staff for measure 98, bass clef, showing a sequence of notes and chords.

100

E $\flat$ 7ADD4



C#-11

Musical staff for measure 100, bass clef, showing a sequence of notes and chords.

103

Introduction for measures 103-104. The bass line features a rhythmic pattern of eighth notes with accidentals. The treble line has a melodic line with a repeat sign at the end.

**M** C#-11

A $\Delta$ 13#11

Measures 105-106. Treble clef. Measure 105 has a melodic line with a slur. Measure 106 has a melodic line with a slur and a fermata, with a *mp* dynamic marking.

B13ADD $\flat$ 3

109

C#-11

Measures 107-108. Treble clef. Measure 107 has a melodic line with a slur. Measure 108 has a melodic line with a slur and a fermata, with a *mf* dynamic marking.

**N** C#-11

A $\Delta$ 13#11

Measures 109-115. Treble clef. Measure 109 has a melodic line with a slur and a fermata, with a *mp* dynamic marking. Measure 110 has a melodic line with a slur. Measure 111 has a melodic line with a slur. Measure 112 has a melodic line with a slur. Measure 113 has a melodic line with a slur. Measure 114 has a melodic line with a slur. Measure 115 has a melodic line with a slur and a fermata, with a *mp* dynamic marking.

116

B13ADD $\flat$ 3

Measures 116-117. Treble clef. Measure 116 has a melodic line with a slur. Measure 117 has a melodic line with a slur and a fermata, with a *mp* dynamic marking.

118

**f**  
E/G#

Measures 118-120. Treble clef. Measure 118 has a melodic line with a slur. Measure 119 has a melodic line with a slur and a fermata, with a *f* dynamic marking. Measure 120 has a melodic line with a slur and a fermata, with a *f* dynamic marking.

**O**

*mf*  
A $\Delta$ 13#11

B13ADD $\flat$ 3

Measures 121-123. Treble clef. Measure 121 has a melodic line with a slur and a fermata, with a *mf* dynamic marking. Measure 122 has a melodic line with a slur and a fermata, with a *mf* dynamic marking. Measure 123 has a melodic line with a slur and a fermata, with a *mf* dynamic marking.

124 *f* Eb7ADD4

**P** C#-11

130 *mf*

**Q** *f*

**R**

**S** Gradually Bring it Down *mf*  
AΔ13#11 B13ADD♭3 Eb7ADD4

152 C#-11

T C#-11

mp

B13ADD $\flat$ 3

158 A $\Delta$ 13#11

160 No Chord, Play triads if possible

162 C#-11

U C#-11

166 A $\Delta$ 13#11

B13ADD $\flat$ 3



169 G#-11

V AΔ13#11 Bb07/B

175 Eb7ADD4 C#-11 (lay back)

178 C#-11

180 f