Oboe

Frédéric Chopin

Prelude in E minor

op. 28 no. 4

Oboe

Prelude in E minor op. 28 no. 4
v. Metropole

Frédéric Chopin/Peter Beets
arr.: Rob Horsting/Marijn van Prooijen

Largo ♩ = 58

12 — 13 — 10 — 1

Bossa in 2 with swing-feel in 4 𝅗𝅥 = 96

25 — 25 TURN AROUND — 8 — 33 THEME — 8 — 41 — 8 — 49 — 1 — 1 — 1

52 — 1 — 1 — 1 — 2 — 57

mp dolce

60 — 1 — 65 — 3 — 1

69 — 1 — 1 — 1 — 1 — 73

ff *f*

77 — ORCHESTRA UNISON — **sempre ad lib. indiv. tacet** — 81

fp *ff* *f* *mf sempre*

83

87 — 1 — 89

91

95 **97**

p *p poco a poco cresc.*

100

104 **105**

mf *poco a poco più cresc.*

108

113 **117**

f

118

fp

123 **125** PIANO IMPRO **133**

f *p molto fff*

141 **141**

149 **149** **161**

167 1 169 6

ff p ff

177 177 7 185

mf

190 193 205 10 1

206 1 1 1 1 1 1 1 213

mf

214

221 221 8 229 1 1 1 1 1 1 1

236 1 237 12 249 1 1 1 1 1

254 1 1 1 257

p cresc.

260

ff

p<

ORCHESTRAL BLAST

265 **265**

ff

270

3

273

1

p

275

f

281

p

282

ff

ff

288

ff

REPRISE

292

mp dolce

295

300

1

3

304

CODA

308

ff 3

f

molto rall.

312

CADENZA I

colla parte

CADENZA II

ff

f