

# Sinfonie Nr. 6

F-Dur/F major („Pastorale“)

## 1. Satz

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

Allegro ma non troppo (♩ = 66)

L. van Beethoven  
op. 68

476 I. in B *p*

479 *f* *3* *p dolce* *f* [*p*] *f*

486 [*p*] *f* *dim.* *pp* [Fortsetzung nächste Seite]

Detailed description: This block contains the musical notation for measures 476 through 486 of the first movement. It features two staves. Measure 476 is marked 'I. in B' and 'p'. Measures 479-486 show a complex rhythmic pattern with triplets and various dynamics including *f*, *p dolce*, [*p*], *f*, [*p*], *f*, [*p*], *f*, *dim.*, and *pp*. The piece concludes with a double bar line and the instruction '[Fortsetzung nächste Seite]'.

## 2. Satz

Scene am Bach

Audante molto moto (♩ = 50)

69 I. in B *p*

72

75 *cresc.* *p* 1

Detailed description: This block contains the musical notation for measures 69 through 75 of the second movement. It features three staves. Measure 69 is marked 'I. in B' and 'p'. Measures 72 and 75 show a melodic line with various dynamics including *cresc.* and *p*. The piece concludes with a double bar line and the instruction '1'.